

ERIC M. DILLON

dillon221@marshall.edu | www.ericmdillon.com | linkedin.com/in/ericmdillon

Educational Background

Master of Arts in English

Aug. 2025 – May 2027 (Anticipated)

Marshall University, Huntington, WV

Master of Philosophy in Digital Humanities

Oct. 2023 – July 2024

University of Cambridge, Cambridge, England

- Portfolio: "Intermedial Game Studies: Practice-Based Research on Literary Adaptations and Appropriations"
- Modules in "Digital and New Media Arts" and "Digital Visual Cultures"

Bachelor of Arts in English

Aug. 2019 – Apr. 2023

Bachelor of Science in Computer Science

Marshall University, Huntington, WV

- Minor in Digital Humanities
- Studied English literature abroad at the University of Oxford in July 2022

Instructional Experience

Graduate Teaching Assistant in English

Aug. 2025 – Present

Marshall University, Huntington, WV

Part-Time Instructor in English

Aug. 2024 – May 2025

Marshall University, Huntington, WV

Courses Taught (as Instructor of Record)

- **DH 201: Intro to Digital Humanities** Spring 2025, Spring 2026
- **ENG 101P: Beginning Composition Plus** Fall 2024, Fall 2025
- **ENG 201: Advanced Composition** Fall 2024, Spring 2025

Related Teaching and Tutoring Experiences

- **Writing Center Tutor** Fall 2025
- **CS 110: Computer Science I (Undergraduate Teaching Assistant)** Spring 2020

Scholarships, Awards, and Nominations

Marian Alexander Blake and Merrill Clifford Blake Scholarship

Aug. 2025

Marshall University, Huntington, WV

- Scholarship supporting research in antebellum and postbellum southern textual scholarship

Sherill Carlson Fellowship

June 2023

The Honor Society of Phi Kappa Phi, Baton Rouge, LA

- Top-ranking nominee in humanities and the arts; national scholarship valued at \$35,000

Society of Yeager Scholars

May 2019 – Apr. 2023

Marshall University, Huntington, WV

- One of eight students for the university's top scholarship program valued at \$143,000

Amazon Future Engineer Scholar

Apr. 2019 – Apr. 2023

Amazon, Seattle, WA; Scholarship America, Saint Paul, MN

- One of 100 students for the Amazon Future Engineer Scholarship; national \$40,000 scholarship

Maier Writing Awards

Marshall University, Huntington, WV; Maier Foundation, Charleston, WV

- 3rd Place, Upper Division Critical Writing – Arcadia Bay, Exploitation, and Human Responsibility: An Eco-feminist and Eco-historic Reading of *Life is Strange*." Apr. 2022
- Nominee, Technical/Workplace Writing Mar. 2021
- Nominee, "Kitsch, Camp, and Filth in John Waters' *Pink Flamingos*" Mar. 2020

2nd Place, Maier Ethics in AI Competition

Oct. 2020

West Virginia University, Morgantown, WV; Maier Foundation, Charleston, WV

- Presentation: "The Cost of Discriminatory Artificial Intelligence" – award valued at \$1,000.

Research and Professional Experience

Undergraduate Research Assistant (Various Related Positions)

June 2021 – Apr. 2022

Marshall University Research Corporation, Huntington, WV

- Designed and implemented post-program impact surveys for the GenCyber Teacher Academy, finding that almost 1,000 students engaged with cybersecurity and digital literacy modules

Student Archivist Intern

Jan. – Apr. 2022

Marshall University Library of Appalachian Preaching, Huntington, WV

- Digitally cataloged COVID-era sermons from Temple Israel, Charleston, WV
- Presented findings as part of the Marshall University Digital Humanities Conversation series, particularly emphasizing the role of metadata in linking archival science and regional studies

Amazon Future Engineer Intern

May – Aug. 2020

Amazon, Seattle, Washington (Remote)

- Led knowledge-sharing sessions on project management and technical communication; streamlined internal testing process to improve inter-departmental efficiency

Presentations and Conference Papers

"Re-empowerment Through Re-examination: Mary Noailles Murfree's *The Erskine Honeymoon* and Moving Beyond Appalachia"

Eric M. Dillon

- [Accepted for Presentation] *Appalachian Studies Association Conference*, Huntington, WV, Mar. 2026.

"Adapting Cybersecurity Teacher Training Camp to Virtual Learning"

Joshua Maddy, **Eric M. Dillon**, and Husnu S. Narman

- **[Conference Award]** 1st Place, Best Paper Award for Full Papers, ISEC 2023
- [Conference] *2023 IEEE Integrated STEM Education Conference (ISEC)*, 301–8. Laurel, MD, USA: IEEE, 2023. doi.org/10.1109/ISEC57711.2023.10402194.
- [Presentation] *Marshall University Student Research and Creativity Symposium*, Huntington, WV, Apr. 2022.
- [Presentation] *Marshall University Computer Science Symposium on Emerging Technologies*, virtual event, Apr. 2022.

"Cataloging the Sermons of Charleston's Temple Israel"

Eric M. Dillon and Robert Ellison

- [Presentation] *Digital Humanities Conversation: Community Archiving*, virtual event, Apr. 2022.

“A Machine Learning-Based Automatic Feedback System to Teach Cybersecurity Principles to K-12 and College Students”

Eric M. Dillon, Craig Carpenter, John Cook, Thomas D. Wills, and Husnu S. Narman

- [Conference] *2022 IEEE Global Humanitarian Technology Conference (GHTC)*, 219–25. Santa Clara, CA, USA: IEEE, 2022. doi.org/10.1109/GHTC55712.2022.9910998.
- [Presentation] *Marshall University Student Research and Creativity Symposium*, Huntington, WV, Apr. 2022.
- [Presentation] *Marshall University Computer Science Symposium on Emerging Technologies*, virtual event, Apr. 2022.
- **[Institutional Award]** Marshall University Undergraduate Creative Discovery and Research Awards, \$1,750 (as “An Automatic Feedback System to Teach Cybersecurity Principles to K-12 and College Students”), Dec. 2021

“Fine-Grained Analysis of Gender Bias in Student Evaluations”

Eric M. Dillon, Haroon Malik, David A. Dampier, and Fatma Outay

- **[Conference Award]** 2nd Place, Best Paper Award for Work-in-Progress Papers, ISEC 2021
- [Conference] In *2021 IEEE Integrated STEM Education Conference (ISEC)*, 306–9. Princeton, NJ, USA: IEEE, 2021. doi.org/10.1109/ISEC52395.2021.9764069.
- [Presentation] *DiHuCon 2021*, virtual event, Mar. 2021 (as “Evaluating Gender Bias in *RateMyProfessors* Reviews: Integrating Data Mining with Gender Studies Principles”)
- **[Institutional Award]** Marshall University Undergraduate Creative Discovery and Research Awards, \$1,750 (as “Evaluating Gender Bias on *RateMyProfessors* Ratings: A Digital Humanities Approach”), Dec. 2020

Leadership and Academic Service

Marshall University, as Graduate Student

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| - Graduate Student Representative, Graduate Council | Oct. 2025 – Present |
| - Member, Digital Humanities Committee | Aug. 2024 – Present |

University of Cambridge, as Postgraduate Student

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| - Student Steward, Better Images of AI | Jun. – July 2024 |
| - MPhil Student Representative, Digital Humanities Postgraduate Committee | Nov. 2023 – July 2024 |
| - Secretary, AI Ethics Society | Oct. 2023 – July 2024 |
| - Volunteer, Code as Conversation: Transmedia Dialogues on Critical Code Studies | June 2024 |
| - Member, Wolfson College Library Committee | Oct. 2023 – July 2024 |

Marshall University, as Undergraduate

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| - Speaker, English Department Prospective Student Session | Apr. 2023 |
| - Poetry Reader, Et Cetera Literary Magazine | Feb. – Apr. 2022 |
| - Student Vice President, MU Phi Kappa Phi Chapter | Nov. 2020 – Apr. 2022 |
| - Amazon Future Engineer Outreach Committee | May 2020 – Dec. 2021 |
| - President, Honors Steering Committee Association | Aug. 2020 – May 2021 |
| - Member, USPAA Scholar Summit Planning Committee | Aug. – Sep. 2020 |